Jonathan Edwards’ *Sinners in the Hands of an Angry God* AP Style Multiple Choice

1. \_\_\_\_\_ In paragraph three the author uses all of the following devices throughout the paragraph
2. Hyperbole
3. Vivid imagery
4. Personification
5. Simile
6. Only I
7. II and III
8. I, II, and III
9. III and IV
10. I, II, III, and IV
11. \_\_\_\_\_\_ The point of the “heavy” imagery in paragraph five is to
	1. Depict how powerful God it
	2. Explain the powerlessness of man to save himself
	3. Display how deep Hell is
	4. Detail how people can save themselves from Hell
	5. Transition from one point in the speech to another
12. \_\_\_\_\_ What is the point of the appositive, “…and that of an angry God,…” in sentence one of paragraph seven?
	1. To helps establish a pleading tone
	2. To create an understanding of Edward’s stance on forgiveness
	3. To underscore the rage of God against man
	4. To complement the imagery of the bow and arrow
	5. To explain how to please God
13. \_\_\_\_\_ The speaker’s primary purpose in this speech is to do all of the following EXCEPT
	1. Show that God holds man’s destiny
	2. Prove that God is not the final power
	3. Prove that God’s will holds man above a fiery pit
	4. Show that it is God’s protection that is keeping man from death and Hell
	5. Display that man cannot keep himself from death by his own good deeds
14. \_\_\_\_\_ From the warning diction throughout the speech, the reader can infer that the speaker is afraid of
	1. God
	2. God’ wrath
	3. Sinners
	4. His own church
	5. The King
15. \_\_\_\_\_ The word “abhors” in the first sentence of paragraph eight is best interpreted to mean
	1. God holds you in opposition
	2. God hates you
	3. God has no respect for you because you have not repented
	4. God loves you
	5. None of the above
16. \_\_\_\_\_\_ The parallel structure of the first sentences in paragraphs six, seven, and eight are meant to
	1. Diminish man and display God’s power
	2. Depict how God will take out his punishment on man
	3. Help people understand God power through natural imagery
	4. Indicate the Edward’s lacks understanding of common day images
	5. Confuse the listener through contradiction
17. \_\_\_\_\_ The use of “O sinner!” in the beginning of paragraph nine establish
	1. That Edwards in only interested in condemnation
	2. That Edwards lacks an understanding of his congregation
	3. That Edwards has no specified audience
	4. That Edwards does not include himself with his congregation
	5. That Edwards has an intent to aid his congregation
18. \_\_\_\_\_ Which of the following best describes the overall tone of the piece?
19. Vengeful
20. Pleading
21. Accusatory
22. Indifferent
	1. I and IV
	2. Only II
	3. Only III
	4. II and III
	5. I, II, and IV