**DIALECTICAL JOURNAL**

Take your annotation to a higher level of analysis!



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| **ENTRY #** | **Section or Page #** | **IMPORTANT QUOTES** **FROM TEXT***Quotes from text can be from* *stage directions, narration, or dialogue* | **WHY IS IT IMPORTANT? (OIC’s!)**1. **Observations: Literary devices, rhetorical elements, etc.**
2. **Insights: explain, analyze, claim, support w/evidence**
3. **Critical Questions (How… /Why…?)** (*may or may not be answerable, but shows high – level thinking)*
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***REQUIREMENTS for OIC’s (“Oh - I see!”)***

* **OBSERVATIONS** (list or 1 sentence): literary / rhetorical elements and brief explanation of how it displays the elements; connects to the assigned focus or foci (ex. main idea, author’s purpose, tone, conflicts, characterization, connotation, persuasion, theme, etc.);
* **INSIGHTS** (5-7 sentences): Conclusions SUPPORTED BY TEXT about characters / action in the story, or topic; understandings about motivation, cause/effect, significance to plot/topic; connections to self (experience), other text (literature, non-fiction) or world (current events, geography);
* **CRITICAL QUESTIONS** (1): (Why..? How…?) Level-2 or -3 questions related to the topic/text; avoid yes/no or short-answer questions – they must relate to the quote and prompt thoughtful responses!

FEEDBACK CODES FOR DJs:

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| PINK | YELLOW | GREEN/BLUE |
| Needs detail or analysis – revise. | Caution – off-track or needs some revision. | Way to go! Right on track! |

**Dialectical Journal Rubric**

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|  | **Critical Reader** **5** | **Connected Reader** **4** | **Thoughtful Reader****3** | **Literal Reader****2** | **Developing Reader****1** |  |
| ***POINTS:***  |  |
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| **Quotations &****Critical****Thinking****(overview)** | Detailed, meaningful; uses academic language to explain the quotation in terms of a universal significance, asaspect of self or life | Less detailed, but still meaningful.Explains the quotation inthe text and shows someability to make meaningfrom what you read. | Few good details. Trouble including ideas about the quotation in context | Poor, if any details.Rarely includes ideasabout the quotation in the written response. | Includes few ideasother than summary or superficialinterpretation. |  |
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| **Literary / Rhetorical****Elements &****Style****(Observations)** | Identifies several rhetorical/style elements, connects them to the insights in an academically insightful, interesting way | Identifies some rhetorical / style elements and analyzes them in some depth in the insights | Lists required elements, but incudes little discussion of their meaning in the text | Few elements,almost no discussionof meaning.Disregards author’sstyle as means tofurther meaning. | Regards author’s style as impediment to furtherunderstanding. |  |
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| **Interpretation****(Insights)** | Uses academic language to discuss ideas in depth; avoids clichés; analyzes the “so what?”, “why?” and “how?” of the text;Makes high-level connections to self, text, and world;considers differentpossible interpretations or perspectives from the selection. | Uses academic language to discuss ideas in some depth; analyzes the “so what?”, “why?” and “how?” of the text;Makes some connections to self, text, or world; | Uses vague language to discuss ideas in some depth; lacks analysis of the “so what?”, “why?” and “how?” of the text;Makes few connections to self, text, or world;Simple, superficialinterpretation of the text. | Unable to understandmeaning of story;summarizes, and doesn’t reachobvious connectionsto the text | Makes few/noconnections, nodevelopment |  |
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| **Questions and****Connections****(CQs)** | Uses academic language to produce Insightful, text-text, text-self, text-world connections, thought- provoking Level-2 or -3 question that prompts high-level response; | Uses academic language to produce personal connections, thought- provoking Level 2 or 3 question that prompts academic response; | Few to some general connections,Level 1 or low-level 2 (obvious to simple) question about the text. | Obvious question, few to no connections.Sometimes confusedby unclear or difficult sections of the text. | No attempt to question or make connections |  |
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| **Coverage of****Text:****Analysis** | Covers text thoroughly.Uses academic language to “read” between thelines” to carry on an on-going dialogue with thetext: question, agree,disagree, appreciate, object | Covers important parts;Constructs a thoughtful,believable interpretation of the text. Explain why youagree or disagree with textby providing support. | Covers most parts, butomits details necessary tomake connections to yourown past experiences,feelings, or knowledge. | Minimal coverage.You accept the textliterally withoutthinking of differentpossibilities inmeaning. | Little if any coverage.Text is confusing, and little effort is shown in trying to figure it out. |  |
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| **Presentation** | Neat, organized, looksprofessional; clearly legible and marked; follows or goes beyond the scope of the assignment | Neat and readable; Follows most directions of the assignment; | Somewhat difficult to read,follows some directions | Difficult to read,doesn’t followdirections | Illegible; doesn’tfollow directions |
| **TOTAL: \_\_\_\_\_\_ / 50**  |  |  |  |  |  |  |
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REFLECTIONS / COMMENTS: